Exploring Japanese Bamboo Flutes with Marco Lienhard
Shakuhachi and Shinobue workshops in Hilo, HI

Saturday, February 23, 2019
Aikido of Hilo - 29 Shipman Street #106 (Downtown) Hilo 96720
(808)935-AIKI(2454)

Program:
4-4:30 PM: Presentation on Japanese bamboo flutes
4:30-5:00pm: Hands-on with the Shinobue and Shakuhachi (some flutes will be available to try)
5-6 pm: Beginning Shakuhachi workshop

Join master of Shakuhachi, Marco Lienhard, for a presentation on the history and background of Japanese bamboo flutes. Learn about the Shinobue, Shakuhachi, and Noh flutes, understanding the differences in structure, sound and technique. Following the presentation, there will be a brief opportunity to get hands-on experience exploring the Fue or Shakuhachi with Marco’s guidance. There will also be a 1 hour beginners workshop on the Shakuhachi following the presentation. Some flutes will be available to use.

Adult: $25.00
Student, senior : $15.00

Shakuhachi and Fue private lessons also available, contact: taikoza@gmail.com
Hilo 2/19-23, Honolulu 2/10-18

Marco Lienhard lived and performed in Japan for 18 years (1981-1998) as a member of the legendary Taiko group Ondekoza under director Tagayasu Den (who instigated the renaissance of Taiko). In Ondekoza, he mastered the Taiko, the Shinobue, the Noh flute and the Shakuhachi under Katsuya Yokoyama. He ran the 9000 miles of the perimeter of the US from 1990-1993 while performing along the way. In 1995, Marco Lienhard was the Shakuhachi soloist for the NYC Opera’s premiere of the Opera ”Kinkakuji” and was a soloist with the Juilliard New Music Ensemble. He performs and teaches internationally (Argentina, Brazil, Uruguay, Italy, Switzerland and Canada, etc.). He has performed at Carnegie Hall, Suntory Hall, Osaka Festival Hall, Madison Square Garden, Tchaikovsky Hall and International Performing Center in Moscow among others.