

Exploring Japanese Bamboo Flutes with Marco Lienhard Shakuhachi and Shinobue workshops in Honolulu, HI



Friday, February 15, 2019, 7:00PM -7:55 PM: Beginners Shinobue workshop. Learn to play the Japanese Bamboo flute. Flutes will be available for participants or bring your own Fue (#8).

Friday, February 15, 2019, 8:00 PM- 8:55 PM: Shakuhachi - Introduction and beginners workshop- flutes will be available.

Sunday, Feb. 24, 2019- 5:00PM-7:00PM, Masterclass Shakuhachi- Dokyoku- Yamagoe for intermediate to advanced players. (\$45, student and seniors \$35)

Location: Studio - 916 Kaaahi Place, Honolulu, Hawaii 96817 (location likely to change to nearby location)

Adult: \$25.00 Student, Senior : \$15.00. For two workshops \$45 and \$25 for students and seniors. To register send email to taikoza@gmail.com, pre pay with venmo or paypal to shaku8@aol.com.

Shakuhachi and Fue private lessons also available, contact: shaku8@aol.com [Hilo 2/19-23, Honolulu 2/10-15 & 24](#)

Marco Lienhard lived and performed in Japan for 18 years (1981-1998) as a member of the legendary Taiko group Ondekoza under director Tagayasu Den (who instigated the renaissance of Taiko). In Ondekoza, he mastered the Taiko, the Shinobue, the Noh flute and the Shakuhachi under Katsuya Yokoyama. In 1995, Marco Lienhard was the Shakuhachi soloist for the NYC Opera's US premiere of the Opera "Kinkakuji" and was the US premiere soloist with the Juilliard New Music Ensemble for Voyage X by Hosokawa. He performs and teaches internationally (Argentina, Brazil, Uruguay, Italy, Switzerland and Canada, etc.). He has performed at Carnegie Hall, Suntory Hall, Osaka Festival Hall, Madison Square Garden, Tchaikovsky Hall and International Performing Center in Moscow among others. MarcoLienhard.com and Taikoza.com

Media:

"The Shakuhachi, played with malleable, expressive attacks, produces a breathy sound, deep in terms of profundity if not pitch. "One can hear already in a single tone the sound of the whole cosmos," Mr. Hosokawa writes, adding that the instrument evokes "the sadness and beauty of the past." Marco Lienhard, a Swiss-born master of the Shakuhachi, did ample justice to these suggestions."

JAMES R. OESTREICH, *New York Times* 2015

"An amazing shakuhachi player Marco Lienhard has come out with a new CD, truly a very gifted and wonderful sense of musicality. Not since Yamaguchi Goro's rendition of Kinko Honkyoku music have I felt the need to listen to more of his music. His rendition of Honkyoku from the Watazumi School is incredible and everyone studying the style should listen to it. His powerful and heartfelt rendition of Amazing grace reminded me of such gospel singers as Mahalia Jackson. From article by Mr. Kishi appeared in Hogaku Journal, Tokyo Japan 1998